

PRÓXIMOS CONCIERTOS



I Festival Bach-Marbella 2023/24

- 11/2** Javier Lopez - Organista de la Catedral de Ávila (España)
- 10/3** Angel Hortas - Organista de la Catedral de Jerez (España)
- 26/4** Christian Bischof - Organista de Santa Margarita de Múnich (Alemania)
- 19/5** Marco D'Avola - Concertista Internacional (Italia)
- 16/6** Javier Villero - Organista del Órgano del Sol Mayor y Constanza Ávila (Mezzo soprano)

Todos los conciertos a las 17:00 horas - Se ruega donativo para cubrir gastos

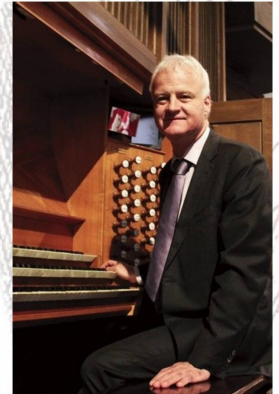
Colaboran con el mantenimiento de este órgano:



BACH - MARGARITA
ÓRGANO

IGLESIA DE NTRA. SRA. DE LA ENCARNACIÓN
I FESTIVAL INTERNACIONAL

Concierto a cargo de
Przemyslaw Kapitula
(Órgano)



*Concertista internacional,
Director Artístico de
los conciertos en Varsovia,
Polonia*

**DOMINGO
ENERO, 14
A LAS 17:00**

SE RUEGA DONATIVO
PARA CUBRIR
GASTOS



Cuarto concierto del ciclo internacional de órgano

Bach-Marbella

Domingo, 14 de enero de 2024 a las 17:00h

PROGRAMA

Vincenzo Petrali (1832 – 1889)

Versetto per il Gloria (nr 1, D-dur)

Feliks Nowowiejski (1877-1946)

Offertoire op. 7 Nr 2

Marche solennelle

Mieczysław Surzyński (1866-1924)

*Improvisación para órgano sobre un viejo canto
litúrgico polaco (op. 38)*

Johann Sebastian Bach (1685-1750)

Fantasia und Fuge a-moll, BWV 561

Mieczysław Surzyński (1866-1924)

Capriccio op. 36

Léon Boëllmann (1862-1897)

Suite Gothique op.25

1. *Introduction-Choral*
2. *Menuet gothique*
3. *Prière à Notre Dame*
4. *Toccata*

Przemysław Kapitula was born in 1965 in Warsaw. In 1990 he finished Musical Academy of Fryderyk Chopin in Warsaw, in class of organs of prof. Józef Serafin. He took private piano lessons from prof. Kajetan Mochtak and attended master courses managed by professors; N.Danby,D.Roth, M.Ślechta, Z.Satmary, G.Bovet. For many years he co-operated with prof. Dr hab. Jerzy Erdman.

The artist gives about 120 concerts a year on regular basis in Poland, as well as abroad (Austria, Argentina, Bulgaria, Belgium, Brasil, Czech Republic, Denmark, Finland, France, Germany, Holland, Italy, Moldavia, Monaco, Norway, Portugal, Romania, Russia, Slovak Republic, Spain, Sweden, Switzerland and Uruguay), mostly during the most important European organ festivals. His recitals were prized by flattery of the press (Süddeutsche Zeitung, Musica Sacra, L’Arena, Schwabischezeitung, DNA, La Stampa, Münchner Merkur, Südkurier and many others). The artist co-operates with solists, choirs and orchestras. A special place in his interests is taken by the works of prominent Polish organ artists: Feliks Nowowiejski (1877-1946) and Mieczysław Surzyński (1866-1924). Mr Kapitula was the first musician after WW II to play Surzyński’s g-moll concert for organs and orchestra.

The musician is a continuator of musical heritage connected with the Archicathedral of St. John in Warsaw. **Przemysław Kapitula has never been, is not and does not intend to be an organist of the Warsaw Cathedral.** He gives the lectures concerning interpretation of organ music at the master courses in Italy.

As a chairman of Festival of Sacral Music Foundation, he is organiser 520 concerts every year for 35.000 people, he is the initiator and the director general, both of International Festival of Sacral Music in Warsaw and International Festival of Organ Music “Organs of Archicathedral” in Warsaw. The musician is also a recognised producer and animator of many cultural events in his home town Warsaw and throughout Poland. He is the organiser of cycles of concerts “Organs of St. Whiliam’s Church”, “Organs of Mazovia”, “Organs of Downtown”, “Religious Music in Archicathedral of Warsaw” and others. He was also the initiator of renovation of historical organs located in St. Whiliam’s Church in Warsaw.

The artist made many radio and TV recordings. He has also given out a CD record. Przemysław Kapitula is the member of Church Music Committee of Warsaw’s Archdiocese. From 1999 to 2001 he was the member of Board of Culture of Wola District in Warsaw. He published all organ compositions of Feliks Nowowiejski and Mieczysław Surzyński on CD records.